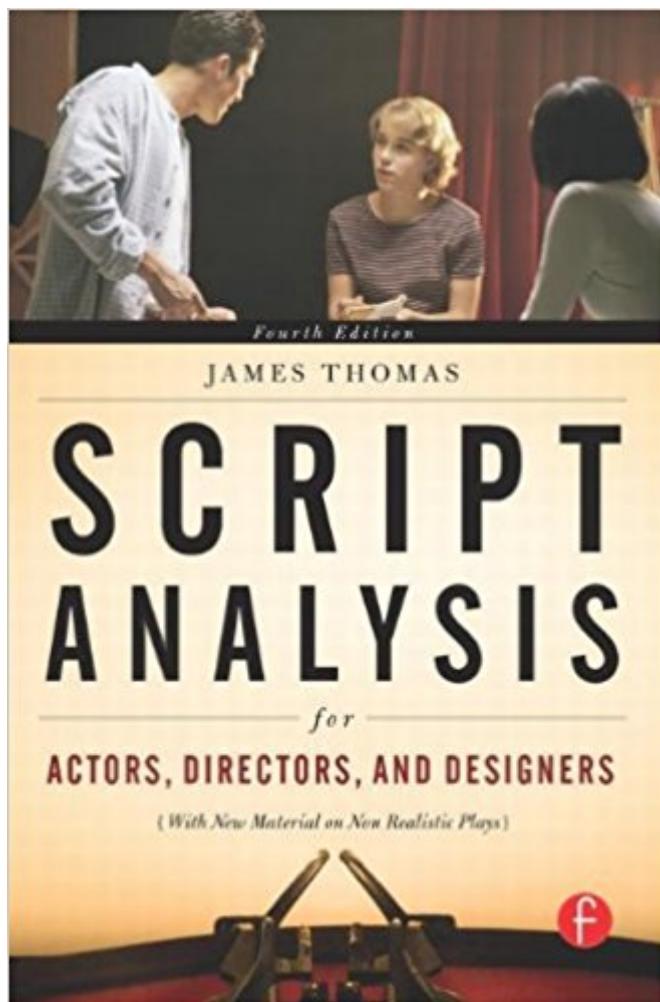The book was found

Script Analysis For Actors, Directors, And Designers

Synopsis

Script Analysis for Actors, Directors, and Designers applies directly to the experience of theatrical production. You will immediately be able to incorporate the concepts and processes you learn into both your practical and creative work. Whether you are an actor, a director, or a designer, you will benefit from clear and comprehensive examples, end-of-chapter questions, and summaries meant to stimulate their creative process as they engage in production work.Based on the premise that plays should be objects of study in and of themselves, Script Analysis for Actors, Directors, and Designers teaches an established system of classifications that examines the written part of a play. This fourth edition will include in-depth analysis of unconventional plays, which are more frequent on amateur and professional stages. These plays present unique analytical challenges that the author teaches you the unusual ways in which the subject matter operates in unconventional plays.

Book Information

Paperback: 388 pages

Publisher: Focal Press; 4 edition (February 17, 2009)

Language: English

ISBN-10: 024081049X

ISBN-13: 978-0240810492

Product Dimensions: 8.8 x 6 x 0.8 inches

Shipping Weight: 1.1 pounds

Average Customer Review: 4.2 out of 5 stars   10 customer reviews

Best Sellers Rank: #399,853 in Books (See Top 100 in Books)   #104 inÃ Â Books > Humor & Entertainment > Television > Direction & Production   #154 inÃ Â Books > Arts & Photography > Performing Arts > Theater > Direction & Production   #230 inÃ Â Books > Arts & Photography > Performing Arts > Theater > Stagecraft

Customer Reviews

"James Thomas has written a great resource book for anyone creating theatre. The information is detailed, clear, and easily applicable to text analysis for actors, directors, and designers." --Barbara Anger, Ithaca College"This book has been overwhelmingly effective in meeting the goals I set for this course."---Perry Crafton, West Texas A&M University

James Thomas, Professor of Theatre at Wayne State University and Head of its PhD Program in Directing and Theatre Scholarship, is a graduate of St. Ambrose College (BA), Villanova University

(MA), and the University of Texas at Austin (PhD). Thomas has also taught theatre at Mount Holyoke College, Marquette University and Florida State University, where he was Associate Dean. His recent directing credits include Six Characters in Search of an Author and Cymbeline at Detroit's Hilberry Theatre, and Ah, Wilderness! and The Skin of our Teeth at the Bonstelle Theatre. He is also translator of texts about modern Russian acting and directing technique and Director of the Department's Study Abroad Program with the Moscow Art Theatre School. He is currently at work on a study of Shakespeare's plays for actors, directors and designers.

Thomas' book is very accessible to students of all levels. I had to purchase for a class and found it to be very helpful throughout my experience with script analysis. Very useful questions to use for writing papers about assigned plays. I imagine this could also be very beneficial to anyone who wishes to write their own plays.

The information contained in this book was insightful, comprehensive and practical. It was hard, sometimes, to read because of a combination of organization and style. Nevertheless I found it compelling and am using it in some Introduction to Theatre collegecourse work.

An indepth, practical and informative textbook, which I am finding very useful as an amateur director. James Thomas provides clear and coherent guidance to formalist play analysis, and continually reinforces the principle that the play itself is and should be "the primary object of attention".

Received this book promptly and it was in new like condition. I was very pleased and am very happy to be using this in my script analysis class.

I have used this book as a resource for teaching script analysis for seven years and find it to be excellent. James Thomas is methodical in his approach to a subject that baffles many student artists. He is completely accessible and gives the reader/student a clear system for approaching scripts from many different angles. He does not opt for quickie aphorisms or emotionally based techniques. Rather, he gives you a specific set of lenses through which to view a script. This is an essential set of skills for anyone calling themselves a theatre person. I'm grateful for the book and always look forward to new editions and revisions. Highly recommended!

As a novice screenwriter, I found this book to be very eye-opening. Although a bit over my head in some areas, I thought it was good for me to see what actors, directors and designers look for. I found the chapter on characters to be especially enlightening. I will use it as a reference book for my next project.

I read this a text book for my Script Anslysis course in college. Easy to read and follow. Great questions at the end of each chapter to attack plays with.

Thomas's book gives pragmatic and sensible solutions to artists as they endeavor to create theatre at all levels. Guiding the reader through the literal, figurative, and functional ways drama exists in the written form, this book gives practical solutions to the problems and questions that arise whenever theatre work is done, providing a tangible connection between the word and the performance. A must have for the reading library of any serious theatre maker.

Script Analysis for Actors, Directors, and Designers AUTOPSY OF A LIVING SUBJECT: Fundamentals of Analysis of Dramatic Literature for Actors, Directors, and Designers The Ultimate Audition Book For Middle School Actors Volume IV: 111 One-Minute Monologues - The Rich, The Famous, The Historical (The Ultimate ... Middle School Actors: Young Actors Series) The Actor's Script: Script Analysis for Performers How to Read a Play: Script Analysis for Directors Stage and Screen Hairstyles: A Practical Reference for Actors, Models, Makeup Artists, Photographers, Stage Managers, and Directors Stage and Screen Makeup: A Practical Reference for Actors, Models, Makeup Artists, Photographers, Stage Managers, and Directors Light on the Subject: Stage Lighting for Directors and Actors - And the Rest of Us (500) Days of Summer: The Shooting Script (Newmarket Shooting Script) How to Succeed in Hollywood (Without Losing Your Soul): A Field Guide for Christian Screenwriters, Actors, Producers, Directors, and More Halliwell's Who's Who in the Movies, 15e: The 15th Edition of the Bestselling Encyclopedia of Film, Actors, Directors, Producers, and Writers The Director's Eye: A Comprehensive Textbook for Directors and Actors Games for Actors and Non-Actors, 2nd Edition Editing by Design: For Designers, Art Directors, and Editors--the Classic Guide to Winning Readers Collaboration in Theatre: A Practical Guide for Designers and Directors Grid Systems in Graphic Design: A Visual Communication Manual for Graphic Designers, Typographers and Three Dimensional Designers (German and English Edition) Fabrics: A Guide for Interior Designers and Architects (Norton Professional Books for Architects & Designers) Ingenious Mechanisms for Designers and Inventors, 1930-67 (Volume 1) (Ingenious

Mechanisms for Designers & Inventors) Bearings and Lubrication: A Mechanical Designers Workbook (Mcgraw-Hill Mechanical Designers Workbook Series) Society of Publication Designers: 34th Publication Design Annual (Society of Publication Designers' Publication Design Annual) (Vol 34)